



112 Galeria

Gandalf Gaván

112's soft spot for emerging artists has chosen **Gandalf Gaván's** conceptual art for its upcoming show. From April 20th to May 31st, this young German artist (Berlin, 1975) will share his personal views on how the subconscious relates to pictorial art. His work can be defined as disturbing, vertiginous and suffused with a high dose of surrealism.

Gaván invites the audience to figure out what is real and what is mere imagination in each painting. His artwork follows the classic therapy formula in which the psychologists challenge the patient by urging him to make sense out of a series of abstract drawings. The only difference here is that there is no final diagnosis.

Among the intrinsic features of this Berliner's work there is the capacity of stretching, captivating and freezing time, which seems to be permanently and inevitably lost in limbo. The meaning of Gaván's work is to be found by the onlooker, who is the true protagonist. He has the mission of deciphering what he sees: a chaos where time and space blend.

Gandalf Gaván studied at St.Petersburg and New York, where he currently lives and works. Soon to turn 32, he combines his painting with his job as professor at Columbia University. He has been exhibiting his work since 1999 —with mind-boggling regularity in recent years. Even though the Big Apple has been home to his art exhibitions on many occasions, he has also exhibited in Switzerland, Germany, Austria, Mexico and Belgium, among other places. His audience recognizes that which is most appealing in his art: the ability to make the audience "vibrate".