

a new city guide

BARCELONA

ART/DESIGN
FASHION/STYLE
MUSIC/CLUB
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OTHERS
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GALERIA N2



Héctor Velázquez, 2006.
Estambre y yeso, 28 x 17 x
23 cm.

Date:
2007.10.02-11.24

Place/Contact:
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Opening Hours:
From Tuesday to Saturday
11:00-14:00, 17:00-21:00

EXHIBITION: HECTOR VELAZQUEZ

El trabajo de Héctor Velásquez se centra en la exploración del cuerpo, cuestionando los límites de la identidad e individualidad. Sus esculturas buscan entablar un diálogo con conceptos del cuerpo de otras épocas combinando la técnica al moldear con el trabajo con estambre elaborado en tiempos antiguos por los curanderos, chamanes y sacerdotes.

Héctor en su trabajo escultórico busca y consigue plasmar momentos de introspección y logra un equilibrio perfecto entre la materialidad escultórica vital y lo enigmático e intangible de la esencia humana.

Héctor Velásquez nació en 1965, en la ciudad de México donde realizó sus estudios de escultura y posteriormente atendió la Universidad de Berlín y en la Academia Estatal de Artes Plásticas de Stuttgart, Alemania. Ha recibido varios premios. Su obra se encuentra en importantes colecciones americanas y europeas.

Héctor Velásquez was born Mexico City, 1965. He studied the National School of Plastic Arts of the UNAM, and attended sculpture classes at the Superior School of Art of the University of Berlin and also the State Academy of Plastic Arts of Stuttgart, Germany. He has received several prizes and recognitions and exhibited his work in Mexico and foreign countries.

From his earliest stages, the work of Héctor Velásquez has centered on the exploration of the body as a signifying unit, as well as on probing the limits of individual identity and the integration of the senses. His sculptures seek to establish a dialog with previously-held notions. The combination of techniques in Velásquez's work, and his digression from conventional sculptural processes, also establishes a distinctive relationship with time, history and myth. His work combines moulding with the use of yarn - representations of the Huichol cosmogony made by chamanes, healers and priests.

Velásquez shows a clear desire to create another symbolic corpus, as well as to break with conceptual divide between Mesoamerican and Western traditions. Its not by chance that these concerns should surface in a Mexican artist trained in Germany. That relationships also imply a process of confrontation with "the foreigner within the self" and the reformulation of the identities one has taken on.