

Héctor Velázquez

• The work of Héctor Velázquez centres on the exploration of the body, questioning the limitations of individuality and identity. His sculptures look to establish dialogue between body forms from different periods in time, combining the technique of sculpture with the work of healers, shamens, and priests from the past. Velázquez looks to shape moments of introspection and obtain perfect balance between the vital raw material and the intangible nature of human essence. Born in Mexico City in 1965 where he completed his study of sculpture, he later moved to Europe to attend the University of Berlin and the State Academy of Plastic Arts in Stuttgart. He has received various international awards and prizes and his work can be found in important collections in both America and Europe. ■

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