

GANDALF GAVAN

Gandalf Gavan creates sculptural installations that combine uniform modules associated with Minimalism and gestural movement associated with Abstract Expressionism. Gavan is well known for his hand-blown glass works, presented in cities around the world. In the last three years, he has gradually taken his outdoor installations to indoor spaces, while focusing increasingly on site-specific elements. For P.S.1's café Gavan will create an installation of neon lights and anamorphic mirrors that investigates the collision of lyrical forms and fleeting images.

Gandalf Gavan (b. 1975) was born in Berlin and has lived in Mexico, Peru, California and New York. He received his BFA from Bard College and his MFA from Columbia University. Gavan has had solo exhibitions at Bertrand & Gruner, Geneva; Larissa Goldston Gallery, New York; and Museo de Arte Contemporaneo Oaxaca, Mexico. He has also participated in group exhibitions such as *Curvaceous* at Andrea Rosen Gallery, New York, and *Escape from New York* at Curators without Borders in Berlin.



Gandalf Gavan, *Infinite Affinities*, 2004-07
Neon, glass sculptures, steel, transformers, lamps,
Dimensions variable

Courtesy the artist and Larissa Goldston Gallery
Installation view by Matthew Septimus