



Left - ciudad cuadrículada | Right - DEPASO Acrylic on canvas 130 x 80cm

Solo 2007 Galería Pilar Ribera y Gual (Andorra) 2005 Galería Ignacio de Lassaletta (Barcelona) 2004 Galería Tres punts (Barcelona) 2003 Sala d' Art Jove de la Generalitat de Catalunya (Barcelona) **Group** 2008 Feria de arte internacional KIAF 08 (Korea) Spazio Guicciardini (Milan) Bridge Art Miami 08, Bridge Art New York 08 2007 Galería Ignacio de Lassaletta (Barcelona) "ciudades" Galería Jorge Alcolea (Madrid) Feria de arte internacional GICE 07 (Beijing) Feria de arte internacional KIAF 07 (Korea) Bridge ARTFAIR 07 (London) 2006 Galería Jorge Alcolea, Galería 3 punts (Barcelona) Galería Ignacio de Lassaletta (Barcelona) Scope (New York 06) Scuderia Al dorbbrandini, Quindici Anni, Frascati, Italia

Miguel Angel Iglesias

The Most Popular Artist at the 2008 KIAF

The Politics of a City of Solitude, the Timbre of Color and Melody of Form



Miguel Engel Iglesias is an artist currently active in Barcelona, Spain. He is one of the most popular artists whose work was sold out at the Korea International Art Fair(KIAF) in Seoul last September. Furthermore, the fact that all of the buyers of his work were Korea's leading gallerists and high-class collectors prove that it was not a coincident. This was his second time at KIAF after last year. Miguel came to Korea with his urban landscape series – the geometric simplification of buildings in intricate modern cities. He was first inspired to start this series when he was in New York in 1997 and started adding pieces to the series from the following year.

His urban landscape series are conceptual paintings

drawn from the bird's-eye view, but they may be considered as geometric abstract paintings or color-field paintings. They convey the politics of the cities that are uniformed as the Lego blocks whilst homogenizing the surface with the visual melodies of color and form as pure abstract paintings. They are in the gray area in between conception and abstraction, combining recreation and abstraction.

Miguel says: "The art historical gene of my work comes from Rothko and Mondrian. It is my goal to mix Rothko's smysterious colors with Mondrian's perfect composition and balance." Miguel uses very intensive colors. In particular, his red and brown are very soft and warm as the setting sun. Geometric forms and compositions tend to be cold but the crisply linear elements in his pieces seem warm owing to the considerateness of these warm hues.

"Good artwork has strong 'visual impact' on viewers. In my judgment, the strength of such impact is determined within five seconds. Making a visual impact within five seconds – this is what I work for. I want viewers to turn their heads to look at my work and be astonished by it even before they realize that it is a painting of a city landscape. This is why I devote my fullest effort to each piece. I can barely create one large piece working 10 hours a day for a full month."

Miguel has also shown good performances at the Scope Art Fair in Miami and in Beijing. Many of his buyers are Asians from Japan and Korea. The artist also feels special about Asians and is interested in the Asian culture. Miguel is planning to hold a solo show with his new pieces in Seoul next year.